



## Pro-Am Team Match 2021 Group Entry Form

Team / Country of representation \_\_\_\_\_

Team leader's contact email and phone number \_\_\_\_\_

### Couple 1 (Standard Closed Syllabus)

Teacher's name \_\_\_\_\_  
Student's name \_\_\_\_\_  
Contact email \_\_\_\_\_

### Couple 2 (Standard Open)

Teacher's name \_\_\_\_\_  
Student's name \_\_\_\_\_  
Contact email \_\_\_\_\_

### Couple 3 (Latin Closed Syllabus)

Teacher's name \_\_\_\_\_  
Student's name \_\_\_\_\_  
Contact email \_\_\_\_\_

### Couple 4 (Latin Open)

Teacher's name \_\_\_\_\_  
Student's name \_\_\_\_\_  
Contact email \_\_\_\_\_

### Couple 5 (American Smooth Closed Syllabus)

Teacher's name \_\_\_\_\_  
Student's name \_\_\_\_\_  
Contact email \_\_\_\_\_

### Couple 6 (American Smooth Open)

Teacher's name \_\_\_\_\_  
Student's name \_\_\_\_\_  
Contact email \_\_\_\_\_

## Team Match rules:

**Team Match** is both competitive and entertaining type of dance event where multiple couples of different styles and levels create teams and compete against other teams for a winning title.

**Pro-Am Team Match 2021 supported by Dance Vision** is a unique event. For the very first time it is going to be presented in **Kyiv, Ukraine June 6, 2021** and will include American Smooth style that is developing rapidly across the globe.

Each Team **MAY** consist of 3 to 6 couples representing Standard, Latin and American Smooth Styles in both Closed Syllabus (Basic) and Open levels.

Any couple **MAY** register individually to participate in Team Match and will be assigned to a Team if possible.

Students **MAY** dance in both Closed and Open levels and in multiple Styles.

Teachers **MAY** dance with multiple students.

Any couple **MAY** register to dance Closed Syllabus as long as their routines consist of Syllabus restricted figures only. Closed Syllabus consists of Bronze through Gold level figures. Please find allowed figures below.

Please note, there will be no time for changing outfits during the Team Match! All participants are going to remain on the floor during whole Team Match event.

Winning Team receives trophies and special presents from sponsors.  
Each student from the winning team receives \$200 credit towards entry fees at Emerald Ball 2022 (Los Angeles, California, USA).

## Structure of the team:

	STANDARD	LATIN	AMERICAN SMOOTH
CLOSED SYLLABUS	X	X	X
OPEN GOLD	X	X	X

Please email your filled entry form to [proamteammatch@gmail.com](mailto:proamteammatch@gmail.com).  
We will be back to you as soon as possible with confirming your entry.  
Upon confirmation you will receive an invoice for payment.

## Entry fees:

Entry fee for one style and one level - **130 EUR (150 USD)**

If a couple wishes to participate in more than one style or one level, then each additional entry for that particular couple will be discounted to **110 EUR (130 USD)**

In appreciation of your hard work in preparation for Pro Am Team Match 2021, Dance Vision is giving you a coupon for 50 percent off of a monthly or annual plan on [DanceVision.com](http://DanceVision.com). Here you can find all the necessary Syllabus figures, routine variations and technique. Sign up at [DanceVision.Com](http://DanceVision.Com) and use code **TeamMatch2021** at **checkout**. You also get a 7-days FREE trial.

Dance Vision App on AppStore:

<https://apps.apple.com/jm/app/dance-vision/id1461427008>

Dance Vision App on Google Play:

[https://play.google.com/store/apps/details?id=com.dancevision.flutter&hl=en\\_US](https://play.google.com/store/apps/details?id=com.dancevision.flutter&hl=en_US)

## Closed Syllabus Figures



### International Standard Bronze Syllabus Figures

	Waltz	Tango	Foxtrot	V. Waltz	Q. Step
Preliminary Bronze	<ol style="list-style-type: none"> <li>1. Left Foot Closed Change</li> <li>2. Natural Turn</li> <li>3. Right Foot Closed Change</li> <li>4. Reverse Turn</li> </ol>	<ol style="list-style-type: none"> <li>1. Progressive Link</li> <li>2. Closed Promenade</li> </ol>	<ol style="list-style-type: none"> <li>1. Feather Step</li> <li>2. Reverse Turn with Feather Finish</li> <li>3. Three Step</li> <li>4. Natural Turn</li> </ol>		<ol style="list-style-type: none"> <li>1A. Quarter Turn to Right</li> <li>1B. Quarter Turn to Left</li> <li>2. Progressive Chassé</li> <li>3. Forward Lock Step</li> </ol>
Intermediate Bronze	<ol style="list-style-type: none"> <li>5. Whisk</li> <li>6. Chassé from PP</li> <li>7. Natural Hesitation Change</li> <li>8. Progressive Chassé to Right</li> <li>9. Back Lock</li> <li>10. Closed Impetus</li> </ol>	<ol style="list-style-type: none"> <li>3. Progressive Side Step</li> <li>4. Progressive Side Step Reverse Turn</li> <li>5. Natural Twist Turn</li> <li>6. Natural Rock Turn</li> <li>7. Natural Promenade Turn</li> </ol>	<ol style="list-style-type: none"> <li>5. Basic Weave</li> <li>6. Reverse Wave</li> <li>7. Change of Direction</li> </ol>		<ol style="list-style-type: none"> <li>4. Natural Turn with Hesitation</li> <li>5. Progressive Chassé to Right</li> <li>6. Back Lock</li> <li>7. Runnung Finish</li> <li>8. Natural Spin Turn</li> </ol>
Full Bronze	<ol style="list-style-type: none"> <li>11. Reverse Corté</li> <li>12. Back Whisk</li> <li>13. Natural Spin Turn</li> <li>14. Reverse Pivot</li> <li>15. Double Reverse Spin</li> <li>16. Basic Weave</li> <li>17. Outside Change</li> </ol>	<ol style="list-style-type: none"> <li>8. Open Promenade</li> <li>9. Open Reverse Turn Partner Outside</li> <li>10. Back Corté</li> <li>11. Left Foot Rock</li> <li>12. Right Foot Rock</li> <li>13. Basic Reverse Turn</li> <li>14. Open Reverse Turn In Line with Closed Finish</li> </ol>	<ol style="list-style-type: none"> <li>8. Natural Weave</li> <li>9. Closed Impetus with Feather Finish</li> </ol>	<ol style="list-style-type: none"> <li>1. Natural Turn</li> <li>2. Right Foot Forward Closed Change</li> <li>3. Reverse Turn</li> <li>4. Left Foot Forward Closed Change</li> </ol>	<ol style="list-style-type: none"> <li>9. Natural Turn &amp; Back Lock</li> <li>10. Tipple Chassé to Right at a Corner</li> <li>11. Double Reverse Spin</li> <li>12. Chassé Reverse Turn</li> <li>13. Natural Pivot Turn</li> <li>14. Closed Impetus</li> <li>15. Reverse Pivot</li> </ol>



## International Standard Silver Syllabus Figures

	Waltz	Tango	Foxtrot	V. Waltz	Q. Step
Intermediate Silver	18. Weave from PP 19. Open Impetus to Wing 20. Closed Telemark 21. Turning Lock Finishing in CP & PP 22. Open Impetus with Cross Hesitation	16. Four Step 17. Promenade Link 18A. Outside Swivel 18B. Outside Swivel (Taken from Open Promenade) 18C. Outside Swivel (Turning Left) 19. Fallaway Promenade	10. Quick Open Reverse 11. Quick Natural Weave 12. Top Spin (After Feather Finish) 13. Hover Telemark 14A. Natural Twist Turn with Hover Feather Ending 14B. Natural Twist Turn with Closed Impetus & Feather Finish Ending 14C. Natural Twist Turn with Open Impetus Ending 14D. Natural Twist Turn with Natural Weave Ending 15. Open Telemark, Natural Turn Outside Swivel with Feather Ending 16. Open Telemark with Feather Ending		16. V-6 17. Quick Open Reverse 18. Four Quick Run 19. Running Right Turn
Full Silver	23. Open Telemark to Wing 24. Open Telemark to Cross Hesitation 25. Drag Hesitation 26. Outside Spin 27. Open Impetus to Weave	20. Brush Tap 21. Four Step Change 22. Back Open Promenade	17. Open Impetus 18. Weave from PP 19. Hover Cross 20. Closed Telemark 21. Natural Telemark 22. Hover Feather 23. Reverse Pivot	5. Right Foot Backward Change Step 6. Left Foot Backward Change Step	20. Cross Swivel 21. Fish Tail 22. Tipple Chassé to Left 23. Closed Telemark



## International Standard Gold Syllabus

	Waltz	Tango	Foxtrot	Viennese Waltz	Quickstep
Intermediate Gold	28. Running Spin Turn 29. Fallaway Reverse Slip Pivot 30. Contra Check 31. Fallaway Natural Turn 32. Fallaway Whisk	23. Fallaway Four Step 24. Fallaway Slip Pivot 25. Contra Check	24. Bounce Fallaway with Weave Ending 25. Curved Feather to Back Feather 26. Curved Feather from PP 27. Curved Three Step		24. Rumba Cross 25. Hover Corté 26. Tippy Chassé to the Right 27. Tippy Chassé to the Left 28. Zig Zag Back Lock Running Finish
Full Gold	33. Turning Lock to Right 34. Left Whisk 35. Hover Corte 36. Closed Wing	26. Chase 27. Chassé to the Right 28. Oversway 29. Mini Five Step 30. Five step	28. Extended Reverse Wave 29. Fallaway Reverse & Slip Pivot 30. Natural Zig Zag from PP 31. Natural Hover Telemark	7. Reverse Fleckerl 8. Contra Check 9. Natural Fleckerl	29. Six Quick Run 30. Running Spin Turn 31. Cross Chassé 32. Running Cross Chassé 33. Passing Natural Turn 34. Change of Direction



## International Latin Bronze Syllabus Figures

	Cha Cha	Samba	Rumba	Paso Doble	Jive
Preliminary Bronze	<ol style="list-style-type: none"> <li>Basic Movement</li> <li>New York</li> <li>Spot Turns</li> </ol>	<ol style="list-style-type: none"> <li>Natural Basic</li> <li>Reverse Basic</li> <li>Side Basic</li> <li>Progressive Basic</li> <li>Whisks to Left and Right</li> <li>Promenade Samba Walks</li> <li>Side Samba Walks</li> <li>Stationary Samba Walks</li> </ol>	<ol style="list-style-type: none"> <li>Basic Movement</li> <li>Alternative Basic</li> <li>Cucurachas</li> </ol>	<ol style="list-style-type: none"> <li>Surplace</li> <li>Basic Movement</li> <li>Appel</li> <li>Chassés to Right</li> <li>Chassés to Left</li> </ol>	<ol style="list-style-type: none"> <li>Basic in Place</li> <li>Fallaway Rock</li> <li>Fallaway Throwaway</li> <li>Link Rock</li> <li>Link</li> </ol>
Intermediate Bronze	<ol style="list-style-type: none"> <li>Shoulder to Shoulder</li> <li>Hand to Hand</li> <li>Three Cha Cha Chas</li> <li>Side Steps</li> <li>There and Back</li> <li>Time Steps</li> </ol>	<ol style="list-style-type: none"> <li>Rhythm Bounce</li> <li>Volta Movements</li> <li>Traveling Bota Fogos</li> <li>Criss Cross Bota Fogos</li> </ol>	<ol style="list-style-type: none"> <li>New Yorker</li> <li>Spot Turns</li> <li>Shoulder to Shoulder</li> <li>Hand to Hand</li> <li>Progressive Walks Forward &amp; Back</li> <li>Side Steps</li> </ol>	<ol style="list-style-type: none"> <li>Drag</li> <li>Displacement</li> <li>Promenade Link</li> <li>Promenade</li> <li>Ecart</li> <li>Separation</li> </ol>	<ol style="list-style-type: none"> <li>Change of Places Right to Left</li> <li>Change of Places Left to Right</li> <li>Change of Hands Behind the Back</li> <li>Hip Bump</li> </ol>
Full Bronze	<ol style="list-style-type: none"> <li>Fan</li> <li>Alemanas</li> <li>Hockey Stick</li> <li>Hockey Stick ending in CPP</li> <li>Natural Top</li> <li>Natural Opening Out</li> <li>Closed Hip Twist</li> </ol>	<ol style="list-style-type: none"> <li>Traveling Bota Fogos Back</li> <li>Bota Fogos to PP and CPP</li> <li>Criss Cross Voltas</li> <li>Solo Spot Voltas</li> <li>Foot Changes</li> <li>Shadow Traveling Voltas</li> <li>Reverse Turn</li> <li>Corta Jaca</li> <li>Closed Rocks</li> </ol>	<ol style="list-style-type: none"> <li>Cuban Rocks</li> <li>Fan</li> <li>Alemanas</li> <li>Hockey Stick</li> <li>Hockey Stick ending in CPP</li> <li>Natural Top</li> <li>Opening Out to Right and Left</li> <li>Natural Opening Out</li> <li>Closed Hip Twist</li> </ol>	<ol style="list-style-type: none"> <li>Separation with Lady's Caping Walks</li> <li>Fallaway Ending to Separation</li> <li>Huit</li> <li>Sixteen</li> <li>Promenade and Counter Promenade</li> <li>Grand Circle</li> <li>Open Telemark</li> </ol>	<ol style="list-style-type: none"> <li>American Spin</li> <li>The Walks</li> <li>Stop &amp; Go</li> <li>The Mooch</li> <li>The Whip</li> <li>Whip Throwaway</li> </ol>



## International Latin Silver Syllabus Figures

	Cha Cha	Samba	Rumba	Paso Doble	Jive
Intermediate Silver	<ol style="list-style-type: none"> <li>Open Hip Twist</li> <li>Reverse Top</li> <li>Opening Out from Reverse Top</li> <li>Spiral</li> <li>Curl</li> </ol>	<ol style="list-style-type: none"> <li>Open Rocks</li> <li>Back Rocks</li> <li>Plait</li> </ol>	<ol style="list-style-type: none"> <li>Open Hip Twist</li> <li>Reverse Top</li> <li>Opening Out from Reverse Top</li> </ol>	<ol style="list-style-type: none"> <li>La Passe</li> <li>Banderillas</li> <li>Twist Turn</li> <li>Fallaway Reverse Turn</li> </ol>	<ol style="list-style-type: none"> <li>Reverse Whip</li> <li>Windmill</li> <li>Spanish Arms</li> </ol>
Full Silver	<ol style="list-style-type: none"> <li>Rope Spin</li> <li>Aida</li> <li>Cross Basic</li> <li>Cuban Breaks</li> <li>Chase</li> </ol>	<ol style="list-style-type: none"> <li>Rolling Off the Arm</li> <li>Argentine Crosses</li> <li>Maypole</li> <li>Shadow Circular Voltas</li> </ol>	<ol style="list-style-type: none"> <li>Aida</li> <li>Spiral</li> <li>Curl</li> <li>Rope Spin</li> </ol>	<ol style="list-style-type: none"> <li>Coup de Pique</li> <li>Left Foot Variation</li> <li>Spanish Lines</li> <li>Flamenco Taps</li> </ol>	<ol style="list-style-type: none"> <li>Rolling Off the Arm</li> <li>Simple Spin</li> <li>Miami Special</li> <li>Overtuned Fallaway Throwaway</li> </ol>



## International Latin Gold Syllabus Figures

	Cha Cha	Samba	Rumba	Paso Doble	Jive
Intermediate Gold	<ol style="list-style-type: none"> <li>Advanced Hip Twist</li> <li>Hip Twist Spiral</li> </ol>	<ol style="list-style-type: none"> <li>Contra Bota Fogos</li> <li>Roundabout</li> <li>Natural Roll</li> <li>Reverse Roll</li> </ol>	<ol style="list-style-type: none"> <li>Sliding Doors</li> <li>Fencing</li> <li>Three Threes</li> </ol>	<ol style="list-style-type: none"> <li>Syncopated Separation</li> <li>Traveling Spins from PP</li> <li>Traveling Spins from CPP</li> </ol>	<ol style="list-style-type: none"> <li>Point, Ball Change</li> <li>Curly Whip</li> <li>Shoulder Spin</li> <li>Toe Heel Swivels</li> </ol>
Full Gold	<ol style="list-style-type: none"> <li>Turkish Towel</li> <li>The Sweetheart</li> <li>Follow My Leader</li> </ol>	<ol style="list-style-type: none"> <li>Promenade and Counter Promenade Runs</li> <li>Three Step Turn</li> <li>Samba Locks</li> <li>Cruzado Walks and Locks</li> </ol>	<ol style="list-style-type: none"> <li>Three Alemanas</li> <li>Advanced Hip Twist</li> <li>Continuous Hip Twist</li> <li>Circular Hip Twist</li> </ol>	<ol style="list-style-type: none"> <li>Fregolina</li> <li>Twists</li> <li>The Chassé Cape</li> </ol>	<ol style="list-style-type: none"> <li>Chugging</li> <li>Chicken Walks</li> <li>Catapult</li> <li>Stalking Walks, Flicks and Break</li> <li>Overtuned Change of Places Left to Right</li> </ol>



## American Smooth Bronze Syllabus Figures

	Waltz	Foxtrot	Tango	V. Waltz
Bronze I	1A. Box Step 1B. Box with Underarm Turn 2. Progressive 3A. Left Turning Box 3B. Right Turning Box	1. Basic 2. Promenade 3A. Rock Turn to Left 3B. Rock Turn to Right	1A. Straight Basic 1B. Curving Basic 2A. Promenade Turning Left 2B. Promenade Turning Right 3. Single Corté 4. Progressive Rocks	1. Balance Steps 2A. Fifth Position Breaks 2B. Fifth Position Breaks with Underarm Turn
Bronze II	4A. Balance Steps 4B. Balance and Box 5. Simple Twinkle 6. Two Way Underarm Turn 7. Face to Face – Back to Back	4. Sway Step 5A. Sway Underarm Turn 5B. Promenade Underarm Turn 6A. Zig Zag in Line 6B. Zig Zag Outside Partner 7. Box Step	5A. Open Fan 5B. Open Fan with Underarm Turn 6. Running Steps 7. Double Corté 8A. Reverse Turn	3. Reverse Turn 4. Closed Twinkle
Bronze III	8A. Reverse Turn 8B. Reverse Turn with Underarm Turn 9A. Natural Turn 9B. Natural Turn with Underarm Turn 10. Progressive Twinkles 11. Turning Twinkles	8. Twinkle 9. Promenade Twinkles 10A. Turning Twinkles to Outside Partner 10B. Turning Twinkles to Outside Partner with Underarm Turn 11. Grapevine	8B. Reverse Turn with Outside Swivel 9. Right Side Fans 10. Contra Rocks 11A. Change of Places 11B. Change of Places Variation	5A. Crossbody Lead 5B. Crossbody Lead with Underarm Turn 6. Hand to Hand 7A. Forward Progressive Changes 7B. Backward Progressive Changes
Full Bronze	12. Grapevine 13. Promenade Chassé 14. Twinkle & Weave* 15. Waterfall	12. Promenade Twist 13. Promenade Pivot 14A. Running Steps in Basic Rhythm* 14B. Running Steps in Box Rhythm* 15. Twinkle & Weave with Grapevine*	12. Twist Turn to Right 13. Reverse Turn with Underarm Turn 14. Promenade Pivot 15. Shadow Rocks	8. Right Turn 9. Change of Place* 10. Curtsey & Bow



## American Smooth Silver Syllabus Figures

	Waltz	Foxtrot	Tango	V. Waltz
Silver I	1A. Open Left Box 1B. Open Left Box with Underarm Turn 2. Open Right Turn	1. Open Left Box 2. Open Right Turn 3. Grapevine	1. Flicks 2. Oversway & Ronde 3. Curls	1. Right Turn with Underarm Turn 2. Left Turn with Underarm Turn 3. Flairs
Silver II	3. Open Right Turn with Syncopated Underarm Turn 4. Twinkle Connection 5. Check & Developpe' 6. Flip Flops	4. Weave from Promenade 5. Chair & Slip Pivot 6. Hover Corte' 7A. Hairpin from Open Left Box 7B. Hairpin from Promenade Position	4. Fallaway & Ronde 5. Change of Place (Silver Level) 6. Spanish Drag 7. Outside Underarm Turn to Shadow Position	4. Turning Open Breaks 5. Shadow Runs 6. Reverse Underarm Turn
Silver III	7. Progressive Twinkles 8A. Hairpin from Open Left Box 8B. Hairpin from Promenade Position 9. Fallaway & Weave 10. Shadow Progressive Twinkles 11. Oversway	8. Fallaway & Weave 9A. Same Foot Lunge 9B. Same Foot Lunge with Weave Ending 10. Shadow Points 11. Outside Swivel	8. Shadow Envelope's 9. Swivel Fans 10. Fallaway Whisk & Underarm Turns 11. Handshake Back Fans	7. Advanced Hand to Hand Combination 8. Shadow Right Turns
Full Silver	12. Check to Open Fallaway 13. Alternating Underarm Turns 14. Pivots from Promenade 15. Shadow Right Turns	12. Check to Open Grapevine 13. Shadow from Hairpin & Open Right 14. Pivot from Promenade 15. Gem	12. Cobra Fans 13. Fallaway Slip Pivot 14. Traveling Right Lunges 15. Shadow Reverse & Drag	9. Standing Spins 10. Open Right Turns



## American Smooth Gold Syllabus Figures

	Waltz	Foxtrot	Tango	V. Waltz
<b>Intermediate Gold</b>	<ol style="list-style-type: none"> <li>1. Shadow Switching Spirals</li> <li>2. Hinge to Shadow</li> <li>3. Shadow Running Telemark</li> <li>4. Syncopated Pivots</li> <li>5. Left Side Grapevine &amp; Spiral</li> </ol>	<ol style="list-style-type: none"> <li>1. Left Side Grapevines &amp; Weave</li> <li>2. Continuous Hairpins</li> <li>3. Passing Changes</li> <li>4. Hinge &amp; Free Spin to Shadow</li> <li>5. Shadow Switching Grapevine</li> </ol>	<ol style="list-style-type: none"> <li>1. Double Ronde to Shadow</li> <li>2. Shadow Viennese Crosses</li> <li>3. Promenade Taps &amp; Right Side Curl</li> <li>4. Fallaway to Hammerlocks</li> <li>5. Left Side Check</li> </ol>	<ol style="list-style-type: none"> <li>1. Swivel &amp; Ronde</li> <li>2. Canter Pivots</li> <li>3. Reverse Turns with Free Spins</li> <li>4. Shadow Passing Right Turns</li> <li>5. Right Side Ronde &amp; 'Develope'</li> </ol>
<b>Full Gold</b>	<ol style="list-style-type: none"> <li>6. Contra Check &amp; Ronde</li> <li>7A. Standing Spin</li> <li>7B. Standing Spin Alternative Ending</li> <li>8. Wrap Around &amp; Hairpin</li> <li>9. Overtured Shadow Right Turns</li> <li>10. 'Develope' &amp; Double Ronde</li> </ol>	<ol style="list-style-type: none"> <li>6. Advanced Gem</li> <li>7. Lock &amp; Lunge</li> <li>8. Oversway &amp; Ronde to Shadow</li> <li>9. Whisk &amp; Weave</li> <li>10. Shadow Hairpins</li> </ol>	<ol style="list-style-type: none"> <li>6. Pivots to Shadow Switches</li> <li>7. Shadow 'Corte' &amp; Fallaway</li> <li>8. Stalks to Skater's Waltz</li> <li>9. Oblique Line to Waist Wrap</li> <li>10. Teleronde to Throwaway Oversway</li> </ol>	<ol style="list-style-type: none"> <li>6. Shadow Canter Grapevines</li> <li>7. Horse &amp; Cart</li> <li>8. Barrel Turns</li> <li>9. Roll In &amp; Out</li> <li>10. Advanced Standing Spin</li> </ol>

